IRISH ASSOCIATION OF RUSSIAN, CENTRAL AND EAST EUROPEAN STUDIES

Annual Conference



World War I in Central and Eastern Europe: Politics, Culture and Society

9 - 10 May 2014

UCD School of History & Archives and Centre for War Studies
Newman Building
Rooms K114-K115

The organisers would like to thank UCD College of Arts and Celtic Studies for their funding of 500 euros towards the costs of the conference, the Centre for War Studies for their support and the School of History and Archives for their financial and practical support.

Friday 9 May 2014

09.00 - 10:00 Registration and Welcome

Panel 1: 10.00 - 11.30

I The Soldier's Experience: the Front Line

Andreas Agocs, (Pacific): 'The Emperor's Broken Bust: Letters from the Habsburg Army in World War I'.

Snezhana Dimitrova, (University of South West Bulgaria): 'Bulgarian Soldiers' War Writings'. Georg Grote (UCD): 'Reading Kaiseriäger Feldpost Postcards of a Disappearing Heimat'.

11.30 - 11.45 Coffee

Panel 2: 11.45 - 1.00

The Soldier's Experience: POWs

Simone Bellezza, (Trento): 'Choosing their Nation: National and Political Identities of Italian POWs in Russia 1914-1921'.

Alessandro Salvador, (Trento): 'The Captivity and De-Mobilisation of Italian-speaking Austro-Hungarian Prisoners'.

13.00 - 14.00 Lunch

Panel 3: 14.00 - 15.15

Population Displacement and Refugees

Kate Densford, (George Washington): 'War Refugees in Moravia in World War I'.

Francesco Frizzera, (Trento): 'Population Displacement in the Austro-Hungarian Empire'.

Tomas Balkelis, (Vilnius): 'War Exodus, Repatriation and Nation-making in Lithuania 1914-22.'

15.15 - 15.30 Coffee

Panel 4: 15.30 - 16.45

War Cultures and Legacies

Mark Lewis, (CUNY): Fractured Forces: the Political Police in Austria and Serbia 1914-19'.
 Jan Szkudlinski, (Gdansk): 'The Conduct of German Army Units on the Eastern Front: 1914 and 1939 Compared.'

Diana Covaci (Clui-Napoca): 'The Church and War Propaganda in Transylvania'.

17.00 - 18.00 Keynote Speaker

Dr Alexandre Sumpf (Strasbourg)

I 'A mutilated society. The disabled ex-servicemen of the Tsarist Army 1914-1919.'

18.00 – 19.00 Wine Reception, Common Room, Newman Building

20.30 Keskh Cafe Dinner. 71 Mespil Road. Dublin 4

Panel 5: 9.00 - 10.15 The Cultural Front

Ezster Balazs, (Kodolany College): 'Lajos Kassak: the Hungarian Avant-Garde and Pacifism'.

Natalia Poltavtseva (RGGU): 'The Theme of War in Viacheslav Ivanov's *Rodnoe i Vselenskoe*'.

Justin Doherty (Trinity College Dublin): 'War and the Russian Avant-Garde'.

Saturday 10 May 2014

Panel 6: 10.15 - 11.30

The Home Front: Civilian Experience

Michal Wilczewski, (Illinois at Chicago): 'The War at Home: the Polish village war experience'. Borislav Chernev (American University): 'Workers against the War, the Great January 1918 Strike in Austria as a prelude to Revolution in Central Europe'

Dora Czeferner, (Pecs): 'Women, Work and Gender Roles in Wartime Hungary'.

Tamara Gella. (Orel): 'Orel Province in World War I: Politics and Culture'.

Panel 7: 11.45 - 13.00

Symbols and Memory of Sacrifice

Yulia Zherdeva, (Samara): 'Commemoration and Forgetting in Wartime Samara'.

Dorota Sajewska, (Warsaw): 'Representations of the Body in the Visual Documents of World War I'.

Vlasis Vlasidis, (Thessalonika): "This is not Our War": Macedonian War Memory'.

13.00 - 14.00 Lunch

IARCEES AGM

Panel 8: 14.00 - 15.15

Memory and Commemoration

John Paul Newman, (NUIM): 'Serbia's War Victory in Inter-War Political Culture. Yugoslavia War Memory'.

Joanne Urbanek, (Warsaw): 'Veterans and Polish War Memory in the 1920s'. Isabelle Davion, (Sorbonne): 'Memory of the War: the Czech Unknown Soldier'.

15.15 - 15.30 Coffee

Panel 9: 15.30 - 16.45

Cultural Encounters: West meets East

Shannon Brady (NUIM): 'Charity Politics: the Anglo-Russian Hospital in Petrograd 1915-18'. Steven Balbirnie, (UCD): "The White Man's Burden": British Troops in North Russia 1918-19'. Alun Thomas, (Sheffield): 'The British Upper Silesian Border Force'.