

Irish Association for Russian, Central, and East European Studies



**40th Annual Conference
'Individuals and Institutions in Europe and Eurasia'
6-8 May – Maynooth University**

Conference Programme

This conference is organized by the Irish Association for Russian, Central and East European Studies (IARCEES), with the support of the Maynooth Centre for European and Eurasian Studies



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Front page image of WWII civic monument in Budapest, by Aneta Stępień



Friday

15.00-15.30 Opening Remarks

15.30 – 16.45:

Iontas Lecture Theatre:

Centenary Perspectives on the Russian Revolutions: Reflecting on and teaching 1917 in 2017

Roundtable Panel

Chair: Balázs Apor (Trinity College Dublin)

Susan Grant (Liverpool John Moore's University)

Geoffrey Roberts (University College Cork)

James Ryan (Cardiff University)

Alex Titov (Queen's University Belfast)

Special Presentation:

From ISA to IARCEES: Reflections of Forty One Years of Slavonic Studies in Ireland; Honorary Membership Conferral

17.15-18.45:

Keynote Lecture

Mark Cornwall (University of Southampton), 'Hunting for Traitors: Eastern European Regimes in Crisis'

Chair: John Paul Newman

19.00 Conference Dinner (Pugin Hall)



Saturday

09.00 – 10.30:

Ground floor seminar room:

Women and Institutions

Chair: Aneta Stępień (Trinity College Dublin)

Marica Nadlišek Bartol (1867-1940): an editor and a refugee – *Marta Verginella and Dr. Irena Selišnik (University of Ljubljana, Slovenia)*

Carolina Coen Luzzatto (1837-1919): a political journalist in Gorizia between anti-Semitism and anti-Slavism at the end of the Habsburg Empire – *Tullia Catalan (University of Trieste)*

Minka Skaberne (1882-1965): a charity worker, co-founder of the Slovenian Society for the Blind – *Petra Testen (Slovenian Academy of Sciences and Arts)*

Ivana Kobilca (1861-1926): an academic painter – *Urška Strle (University of Ljubljana)*

1st floor seminar room:

Institutions, the Military, and Security

Chair: John O' Brennan (Maynooth University)

Baltic Diplomacy in the European Security System after the Ukraine Crisis – *Eoin Micheál McNamara (University of Tartu)*

NATO Enlargement and the 'Struggle for Neutrality' – *Ryan McCarrel (University College Dublin)*

Military Chaplains and Political Identity: Habsburg Romanian Military Chaplains – *Ionela Zaharia (Babeş Bolyai University)*

Fighting for the Republic? The transformation of the Habsburg Imperial Army into the Republican Volkswehr in Carinthia in 1918-1919 – *Tamàs Rèvész (University of Vienna)*

10.30-11.00 Break for Refreshments



11.00 – 12.30:

Ground floor seminar room:

Managing Identity: Confronting State Authorities in Southeastern Europe

Chair: Irina Marin (University of Leicester)

“What the Fatherland Wants is Enlightened, Honest and Respectable Citizens”: Muslim children in Romanian schools before the Great War – *Catalina Hunt (Denison University)*

Housewives and Hostages: women’s Descriptions of Duty and Domesticity Under Police Interrogation in World War II Belgrade – *Kirsten Hildonen (Ohio State University)*

Identity by the Numbers: Defining Bosnian Muslims in the 1971 Yugoslav Census – *Brenna Miller (Ohio State University)*

Dead (red) End: Polish Ministry of Information and Propaganda (1944-1947) – *Patryk Pleskot (Institute of National Remembrance, Warsaw)*

1st floor seminar room:

Europeanization versus Democratization

Chair: Aneta Stępień (Trinity College Dublin)

Assessing the Democratization of Poland and Bosnia and Herzegovina

Simona Guerra (University of Leicester) and Soeren Keil (Canterbury Christ Church University)

12.30 – 13.30

Lunch (provided by organisers)

13.30 – 15.00

Ground floor seminar room:

Ethnic and Linguistic Minority Rights#1

Chair: John O'Brennan (Maynooth University)

Revising the “Minoritised Majority” Theses: Do post-communist Baltic States fail their constituent nation? – *Timofey Agarin (Queen’s University Belfast)*



“Vukovar will never be Bykobap”: Serbian-Croatian relations and minority language rights – *Laura Wise (University of Edinburgh)*

The Nation-State and the Province: Accountability and the implications of international institutions for non-aligned minorities in deeply divided societies – *Siofra Frost (Queen’s University Belfast)*

1st floor seminar room:

Civil Society Organisations and Activism

Chair: Lili Zách (National University of Ireland, Galway)

The Role of Individuals in Organisational Continuity and Change: The Case of Junák – Czech Scouting – *Inna Bell (Polish Academy of Sciences)*

Socio-political Organizations or Political Parties? The Relationship between individuals and political institutions in Slovenia in the 1980’s – *Marko Zajc (Institute of Contemporary History, Ljubljana)*

Liberation or Subjugation? The role of the Zhenotdel (women’s section of the Communist Party of the Soviet Union) in the Soviet East of the 1920’s – *Anne McShane (University of Glasgow)*

15.00 – 16.30:

Ground floor seminar room:

Artistic and Cultural Production

Chair: Radek Przedpelski (Trinity College Dublin)

The State College of Circus and Variety Arts – *Nick Morgan (King’s College London)*

Agency and Structure in the Early 20th Century Russian Theatre Practice: An example of the Vakhtangov Studio – *Rayla Tadjimatova (University College Dublin)*

‘Like Ireland, Hungary had her Struggles for Freedom’: Insights into the history of the Irish-Hungarian friendship tour (1937) – *Lili Zách (National University of Ireland, Galway)*

First floor seminar room:

Education

Chair: Conny Opitz (Trinity College Dublin)

New Institutions for a New Time - Post-war project of socialistic university and its failure: the case of University of Lodz, Poland – *Agata Zysiak (University of Łódź)*



The Heritage of the Academic Empire: Schools and universities as institutional structures of post-Soviet migration – *Maria Safanova (National Research University – Higher School of Economics)*

Academic dishonesty in Romania and Moldova – *Bob Ives (University of Nevada) and Madalina Alama (University of Nevada)*

16.30-17.00 Coffee Break

17.00 – 18.30:

Ground floor seminar room:

Minority rights and the European Union

Chair: Ada Regelman (Maynooth University)

Negotiating Equality: Understanding the relationship between Serbian LGBT rights activism, the EU and the state – *Alexander Cooper (Independent researcher)*

Post-Communist Political Representation of National Minorities in Romania: minority elites, ethno-business and non-accountability – *Andrea Carstocea (European Centre for Minority Issues)*

1st floor seminar room:

Nations and Institutions in (Post) Habsburg Central Europe

Chair: Irina Marin (University of Leicester)

A School of the Nation or a School of Nations? The Austro-Hungarian Army and its role in nation-building – *Rok Stergar (University of Ljubljana)*

On the Unintentional Role of the Elementary State Schools in the Emergence of the Slovene National Thought in the 19th Century – *Jernej Kosi (University of Ljubljana)*

The Making and Unmaking of Germans: Interwar Austria and the treatment of former Habsburg officers and NCO's of other ethnic backgrounds – *Tamara Scheer (University of Vienna)*

Ethno-Elitists and Regio-Nationalists: the Transylvanian Case – *Florian Kuhrer-Wielach (LMU Munich)*

19.00

Iontas Lecture Theatre

Film Screening: *Obecná škola (The Elementary School, Jan Svěrák, 1991)*.

Introduced by Jana Fischerová (Trinity College Dublin)



Sunday

09.00 – 10.30

Ground floor seminar room:

Jewish Memory and Culture

Chair: Balázs Apor (Trinity College Dublin)

Association of Jewish Writers and Journalists in Warsaw, 1916-1939: the case of Isaac Bashevis Singer – *Aneta Stępień (Trinity College Dublin)*

Mystical Revolution Starts in Warsaw: intensive Hassidism, metallic effect and nomadic distribution in the music of Raphael Rogiński – *Radek Przedpelski (Trinity College Dublin)*

Aging with Dignity? The ‘institutional’ lives of Jewish photographs – *Ewa Stańczyk (University of Amsterdam)*

1st floor seminar room:

Labor Organization and Modes of Production

Chair: Irina Marin (University of Leicester)

Institutionalizing Modernity: Women employed as wage laborers at the Sarajevo Tobacco Factory, 1880-1914 – *Rachel Trode (University of Toronto)*

The Collective Farm as a “Total Social Institution” in the Narratives of Former Leaders and Employees – *Raluca Mateoc (University of Fribourg)*

Incompetent, Incoherent and Divided: the peasant parties, the peasantry and the triple crisis in the countryside in Eastern and Western Europe, 1900-1947 – *Daniel Brett (Open University)*

10.30-11.00 Coffee Break

11.00 – 12.30

Ground floor seminar room:

Institutional Memory and Collective Identity

Chair: Ewa Stańczyk (University of Amsterdam)



“Reign of Terror” or “Glorious Revolution”? – The diverse memory of the Hungarian Soviet Republic – *Bödök Gergely (Eszterházy Károly College, Eger)*

Constructing the True Socialist Individual: Yugoslav psychoanalysis and the creation of a self-managing society – *Ana Antić (Birbeck, University of London)*

The Holodomor Law and the National Trauma Construction in Ukraine – *Lina Klymenko (University of Eastern Finland)*

Galicia as an ideological construct of the Habsburg empire - *Olha Voznyuk (University of Vienna)*

1st floor seminar room:

Internal and External State Building

Chair: Dan Brett (Open University)

The Collective Security Treaty Organization as an Unconventional Stabilizer for Autocrats – *Katsiaryna Yakouchyk (University of Passau) and Rudy Colacicco (Maynooth University)*

Russian Provincial Bureaucracy of the 18th Century: state service and individual trajectories of lives – *Elena Borodina (Institute of History and Archaeology, Ural branch of Russian Academy of Sciences)*

The Pitfalls of Building a State from Scratch: the case of modern Romania – *Irina Marin (University of Leicester)*

12.30 – 14.00:

Lunch (and IARCEES AGM)

14.00 – 15.30:

Ground floor seminar room:

Screen Adaptations of Classical Russian Literature

Chair: Conny Opitz (Trinity College Dublin)

Joe Wright’s Film Adaptation of *Anna Karenina* – *David Gillespie (Bath University)*

Adapting *War and Peace*: The BBC versus Bondarchuk – *Muireann Maguire (University of Exeter)*

Ursuliak’s Life and Fate – *Ludmila Snigireva (National University of Ireland, Galway)*

1st floor seminar room:

Meeting of UK Baltic Studies Group: Reactions and Responses to the 'Refugee Crisis' in the Baltic States



Chair: Ada Regelman

15.30-16.00 Coffee Break

16.00 – 17.30:

Ground floor seminar room:

Knowledge Production and Ideological Structures

Chair: Elzbieta Drazkiewicz-Grodzicka (Maynooth University)

The Zionism and the Hebrew State in “Unirea” Newspaper: imposing ideological truth through “wooden language” – *Magdalena Ionescu*

The State versus Society: models of the institutional support of the scholarly historical periodicals in the Russian Empire and the Kingdom of Poland at the beginning of the 20th century – *Andrey Likhatsky (National Research University Higher School of Economics)*

1st floor seminar room:

Ethnic and Linguistic Minority Rights#2

Chair: Tamara Scheer (University of Vienna)

Developments in Civil Society in Bulgaria: the bottom-up agency of civic activism – *Dilyana Kiryakova-Ryan (Maynooth University)*

Structuring Religion: Islam and the post-imperial loyalty of the Balkan migrants in Turkey (1920-1980) – *Elif Becan (École des Hautes Études en Sciences Sociales)*

Post-Soviet States and Linguistic Minorities’ Problems: Language policies and ideologies in education in Georgia – *Jean-François Juneau (University of Montreal)*

17.30-17.45 Closing Comments



Biographical Statements

Timofey Agarin (*Queen's University Belfast*)

I am a Lecturer in Comparative Politics and Ethnic Conflict at Queen's University Belfast. My main research interest is in the interplay of social and political change during the postcommunist transition in issue areas of non-discrimination, minority protection, societal integration, and migration management. My research builds upon qualifications in comparative politics with a particular focus on democratisation, political change and institutional stability, and citizen participation. I have recently published "Minority Rights and Minority Protection in Europe" (2016 with Karl Cordell), edited "Extraterritorial Citizenship in Postcommunist Europe" (2015 with Ireneusz Pawel Karolewski), "Trajectories of Minority Rights Issues in Europe The Implementation Trap?" (2015 with Malte Brosig), and "When stereotype meets prejudice: Antiziganism in European Societies" (2014). I have also covered many of these issues in my papers published in *Ethnopolitics*, *Perspectives on European Politics and Society*, *Ethnicities*, *Nationalities Papers* and *Nationalism and Ethnic Politics*.

Madalina Alama (*University of Nevada*)

Madalina Alama is a doctoral student in Anthropology at the University of Nevada, Reno. Her research interests include cultural anthropological perspectives on power relations, decision-making processes, and conflict negotiations in specific forms of social organizations.

Ana Antic (*Birkbeck, University of London*)

Ana Antic is a post-doctoral fellow at Birkbeck at the project *Reluctant Internationalists: A History of Public Health and International Organisations, Movements and Experts in Twentieth Century Europe*. She received her PhD in history from Columbia University. Her research focuses on the history of modern Europe and the Balkans, history of war and violence, and history of psychiatry. Her first monograph, 'Therapeutic fascism: Experiencing the violence of the Nazi New Order in Yugoslavia', is forthcoming with OUP.

Balázs Apor (*Trinity College Dublin*)

Balázs Apor completed his doctoral studies at the European University Institute at Florence. He is Lecturer in European Studies in the Centre for European Studies and the Department of Russian and Slavonic Studies, and Director of the European Studies MPhil programme at Trinity College Dublin.

Dr Apor's research interests include the study of symbolic politics in Central and Eastern Europe under communist rule and the Sovietization process in the region in particular, and the social, political and cultural landscape of 20th century Eastern Europe in general.

Inna Bell (*Polish Academy of Sciences*)

Inna Bell is a doctoral candidate at the Graduate School for Social Research at the Polish Academy of Sciences, Warsaw. She holds an MA in Ukrainian philology from the University of Zaporizhzhya, Ukraine and an MA in Eastern European studies from the University of Warsaw. In the academic year 2015-2016, she is an Erasmus student at Masaryk University, Brno. Her primary research interests include civil society, organisational change and post-communist transformation in Central and Eastern Europe. She is also interested in collective memory and nationalism within the CEE region



Elif Becan (*Ecole d'Hautes Etudes en Sciences Sociales*)

Elif Becan obtained her bachelor's degree in Political Science from the Galatasaray University, Istanbul in 2013. In June 2014 in EHESS, Paris, she defended her master's thesis on the categorization of outsiders and the question of integration in Turkey where she analyzed the case of the second generation Albanian migrants throughout an ethnographical analysis of "neighborhood pressure". She started her PhD studies on October 2014 in EHESS, where she continues to study the categorization of outsiders in Turkey and loyalty as integration practices through the case of populations of Albanian origin (1924-1981). The central objective of her research is based on a dual approach to understand the relationship between structures and agency. Relying on the top-bottom and bottom-top approaches, her thesis discusses the relationship between policies and society to analyze the negotiations on identities in Turkey by following a multidisciplinary approach: juridical concerning political discourses and (de-)naturalization practices and citizenship laws; political regarding semantic analysis of parliamentary discussions and decisions of the Cabinet of Ministers; and socio-anthropological by studying the socio-cultural interactions in neighborhoods and villages, as well as within the Albanian homeland societies.

Gergely Bődök (*Cleveland University*)

Gergely Bődök was born in 1983 in Dunaszerdahely. After the high-school graduation in 2001 in the Selye János Gimnázium in Komárom (Slovakia) he graduated in Budapest at the Eötvös Roland University majoring in history and political science. Since 2012 he is a doctoral student in Eger, in the Eszterházy Károly College. His areas of interest are the impact of the First World War, the Hungarian Red and White Terror, the Hungarian Soviet Republic and the Hungarian history in the first half of the twentieth century. His studies appeared published in the *Kommentár*, the *Múltunk*, the *Limes* and the *Rubicon* journals. From this summer he is publishing in the www.mandiner.hu webportal too. From November 2015 he is the Fellow of the Mikes Kelemen Program in Cleveland.

Elena Borodina (*Ural Branch of Russian Academy of Sciences*)

Elena Borodina is a senior researcher at the Institute of History and Archaeology, Ural branch of Russian Academy of Sciences. She is also assistant professor of Russian history department, Ural Federal University, where she has designed the courses: "Legal culture of Russian Empire", "The Russian judicial system evolution in the second half of the 17th century – the first third of the 18th century", "Russian history in the 18th – 19th centuries". She obtained her PhD in 2008 on the topic: "The realization of the judge reform in the Urals and Western Siberia in the 1720th". Her research interests include: History of Russian Empire in the 18th century, Social history, Legal culture of Russian Empire, History of Ural, History of Siberia.

Daniel Brett (*Open University*)

Daniel Brett is an Associate Lecturer at the Open University in the United Kingdom. He studied at the University of London and the University of the West of England, Bristol. He works on historical democratisation and rural politics and on contemporary politics in Eastern Europe. He has previously taught at the UCL School of Public Policy, Indiana University and St Mary's University College, Twickenham.

Andreea Carstocea (*European Centre for Minority Issues*)

Andreea Carstocea is Senior Research Associate in the Politics & Civil Society cluster of the European Centre for Minority Issues, Flensburg, Germany. Her current work entails developing and implementing research and practice-oriented projects on policies and institutional arrangements for minority participation to public life, focusing in particular on the funding of minority organisations and representative and consultative institutions. Andreea obtained her PhD from the School of Slavonic and East European Studies, University College London.



Her thesis analysed the effects of ‘ethno-business’ (a series of unexpected effects of the post-1990 public policies for the protection of national minorities in Romania) on the political representation of national minorities. Prior to studying for her PhD, Andreea worked as civil servant for the Department for Interethnic Relations of the Romanian Government.

Tullia Catalan (*University of Ljubljana*)

Tullia Catalan, PhD is Assistant Professor at the University of Trieste teaching Jewish History and Contemporary History. Her research has focused on the history of the Jewish Communities in Italy and their relationships with the majority society during the 19th and 20th centuries. She is member of the editorial board of *Quest: Issues in Contemporary Jewish History*, and scientific member of CDEC (Centro di Documentazione Ebraica Contemporanea di Milano). She is author of the book: *La Comunità ebraica di Trieste (1781-1914). Politica, società e cultura*, Lint, Trieste 2000. Among her recent publications: *La ricezione del sionismo nella stampa cattolica italiana (1897-1917)*. Una ricerca in corso, in *Storicamente*, 7 (2011), art. 47 (http://www.storicamente.org/07_dossier/antisemitismo/catalan.htm); *The Ambivalence of a Port-City. The Jews of Trieste from the 19th to the 20th Century*, in *Quest. Issues in Contemporary Jewish History. Journal of Fondazione CDEC*, n. 2 October 2011, pp. 69-98 (www.quest-cdecjournal.it/focus.php?id=232); *Italian Jews and the 1848-49 Revolutions: Patriotism and Multiple Identities*, in S. Patriarca, L. Riall (eds), *The Risorgimento Revisited: Nationalism and Culture in Nineteenth-Century Italy*, New York, Palgrave Mac Millan, pp. 214-231; *Les juifs italien et le Risorgimento: un regard Historiographique*, in *Revue d'Histoire du XIXe siècle* n. 44, 2012, pp.127-137.

Rudy Colacicco (*Maynooth University*)

Mark Cornwall (*University of Southampton*)

Professor Mark Cornwall is a Professor of Modern European History at the University of Southampton. He is a historian of modern East-Central Europe (19th and 20th centuries), specialising in: the modern history of treason, 1500-2000; Austria-Hungary and the First World War; the Bohemian lands: Czech and Sudeten German history; Nationalism in Hungary: especially Magyar-Croatian relations; the South Slav idea and the creation of Yugoslavia; LGBT history in East-Central Europe.

Alexander Cooper (*independent researcher*)

Alexander Cooper is an independent researcher concentrating on LGBT rights movements in the former Yugoslavia. He has published on political activist ethnography and LGBT rights in Central and Eastern Europe. Mr. Cooper has presented his work at conferences and symposiums across Europe and the United States. He completed his M.A. in Critical Gender Studies at Central European University ('15) in Budapest, Hungary and his B.A. in Government and Community Studies of Eastern Europe from The College of William and Mary ('13) in the U.S.

Siofra Frost (*Queen's University Belfast*)

Siofra Frost is a student researcher at the School of Politics, International Studies And Philosophy in Queen's University Belfast.

Susan Grant (*Liverpool John Moore's University*)

My research interests lie in the social and cultural history of Russia and the Soviet Union, as well as healthcare history and history of sport. My first book examined the construction of the New Soviet Person through physical



culture ideology, propaganda and practice. Several articles and forthcoming chapters reflect my interests in Soviet healthcare history. My forthcoming edited volume on Soviet healthcare in comparative and international perspective brings together experts on Russian/Soviet history, medical history and the history of nursing. teach module options on Modern European and Soviet history, including 'Culture and Revolution in the 1920s' (IS) and 'The Soviet Experience'. I welcome students with dissertation proposals on a variety of topics in Modern European History, especially those on Russian and Soviet history, as well as healthcare history.

Simona Guerra (*University of Leicester*)

My research interests are split into three main topics that are inter-related to my doctoral research, on attitudes towards European integration in Central and Eastern Europe, under the following three themes: Euroscepticism and Populism, Religion and Politics, and Governance and Corruption.

Kirsten Hildonen (*Ohio State University*)

Kirsten Hildonen received her Bachelors in History, summa cum laude, from the University of New Hampshire at Manchester in 2008 and her Masters in History from the Ohio State University in 2012. She is currently a PhD candidate in History at the Ohio State University with a specialty in Eastern European History. Her dissertation, tentatively titled “Belgrade at War: Everyday Life and Serbian Identity Under German Occupation During World War II, 1941-1944,” explains the ways in which interactions between the collaborationist government, German occupation authorities, and the general public in Belgrade motivated a shift in the conception of Serbian identity that affected post-war conceptions of Serbia’s place in Yugoslavia. She conducted her research in Serbia during 2013 and 2014 due to generous funding from the Fulbright-Hays Doctoral Dissertation Research Abroad program, the Mershon Center for International Security Studies, and the Ohio State University Office of International Affairs. Her broader research interests encompass the social history of war and occupation, cultural history and public discourse, comparative imperial history, and transnational comparisons of identity formation in Eastern Europe.

Catalina Hunt (*Denison University*)

Dr. Catalina Hunt is a Visiting Assistant Professor of History at Denison University. Primarily a social historian of the late Ottoman Empire, she focuses on religious communities, identity formation, borderlands, nation-building, intellectual transnational networks, emigration movements, and the impact of war on human life in the Middle East and Europe. She received a PhD in 2005 from the University of Ovidius in Romania, and a PhD in 2015 from the Ohio State University. Her current book project, “Changing Identities at the Fringes of the Late Ottoman Empire: The Muslims of Dobruca, 1839-1914,” studies the complex experiences of the Muslims of Dobruca in present-day Romania, where she asserts that Muslims asserted a group identity formulated in modern and secular terms rather than according to a conservative, religious framework, enabling them to integrate more easily into a Christian-dominated society. The project received funding from the American Research Institute in Turkey, the Fulbright-Hays Doctoral Dissertation Research Abroad program, and the Ohio State University. Dr. Hunt has published a book in Romanian on the status of non-Muslims living in Islamic territories during the classical age of Islam (2003), and several articles and book chapters in peer-reviewed publications.

Magdalena Ionescu

Currently I am a member in a research project that studies the theme: Utopia versus realism in Romania's foreign policy. From World War I to 1975 and my research topic is: „ The Romanian foreign policy discourse of human rights and minority rights (1945-1975)”. I have finished my PhD in 2011 (the issue was: The issues of national minorities in Romania. Concepts and political actions: 1945 - 1956). I attended several conferences, both national



as well as international. I will mention only: Scientific Communications Session “Romania-Israel: relations, confluences and perspectives”, April 10-12, 2010 (with the paper: *The emigration of the Romanian Jews in the context of Israel's creation*); *Trying to define national minorities and nationalities in Romania. Communist perceptions at the beginning of the regime* – Department of Political and Economical Studies, Helsinki University, December 2010; „Scrambling for Power: War and Political Transformation in the BALKANS in the 1940s” Conference, May 31st- June 3rd 2012, Thessaloniki, University of Macedonia (with the paper: *The Romanian Discourse on Hungarian Minority from Romania in the Relationships between the People's Republic of Romanian and Hungarian People's Republic*); *The relationships between the Romanian people's Republica/Socialist Republic of Romania and the United Nations Organization from the perspective of minority rights* at „Empires and Nations from the 18th to the 20th century” Conference, 20-22 June 2013, Rome, Italy; etc.

So far I have published articles in magazines from Romanian (in French, English and Romanian) and also in “Revista istorică” which is ranked INT 2 (B) in the European Reference Index for the Humanities (ERIH).

Bob Ives (*University of Nevada*)

Bob Ives earned his PhD in Special Education. His current research includes higher education reform, scholarly productivity, and academic integrity in Eastern Europe. He teaches courses in education assessment, research methods, and statistics.

Jean-François Juneau (*University of Montreal*)

Presently undertaking my Master’s degree in anthropology at the University of Montreal, I am interested in the questions relative to linguistic minorities and the language policies in the South Caucasus, and more globally in the ex-Soviet Union. Having completed a Bachelor’s degree in anthropology (2011-2014) and a certificate in Russian Language and Culture Studies, I decided to work in Georgia for my Master’s degree’s project under the supervision of Professor Kevin J. Tuite. This project is about the Georgian State education system and the rights of officially recognized linguistic minorities to be taught in their language, and the persistence of Russian as a lingua franca, in the regions where minorities are living and where Georgians are absent. My main focus is centered on the perceptions and actions taken by parents and teachers about sociolinguistic problems concerning Georgian as a second language in ethnic minorities ‘schools or sectors, which is enforced by the Constitution, and the use of Russian as a common language in the regions where the said schools and sectors are. To accomplish this research, I am using a methodology used in applied linguistics and developed by David Cassels Johnson and Nancy Hornberger, the Ethnography of language policy, in contrast to classical approaches in sociolinguistic. This is done to better understand the relation between languages, power and ideologies.

Soeren Keil (*Canterbury Christ Church University*)

My name is Soeren Keil and I work in the area of International Relations. I started working at Canterbury Christ Church University in September 2011, before that I have been working at the University of Kent. I have also been teaching courses at the University Pompeu Fabra in Barcelona, the Centre for European Education (CIFE) in Nice (France), the University of Graz (Austria), The Freie Universitaet Berlin (Germany) and the University of Passau (Germany).

I teach a variety of courses. At Canterbury Christ Church University I have been teaching courses on EU Politics, Introduction to International Relations, Foreign Policy Analysis, War and Conflict, Individual Study and Research Methods.



Dilyana Kiryakova Ryan (*Maynooth University*)

Dilyana Kiryakova Ryan is a PhD student at Maynooth University. Her research interests include Social Theory, Qualitative Social Research, Race, Ethnicity and Politics.

Dr. Lina Klymenko (*University of Eastern Finland*)

Dr. Lina Klymenko a postdoctoral researcher at the Karelian Institute, University of Eastern Finland. She holds a Ph.D. degree in Political Science from the University of Vienna, Austria. Her research interests include political culture and democratization in post-Soviet countries, politics of memory and national identity, European Union's Eastern neighborhood, and teaching and learning politics. Her research has been published in *Problems of Post-Communism*, *Soviet and Post-Soviet Review*, *Compare: A Journal of Comparative and International Education*, *Österreichische Zeitschrift für Politikwissenschaft*, and *National Identities*.

Andrey Likhatsky (*National Research Higher School of Economics*)

Andrey Likhatsky was born in 1990 in Simferopol. He received his first Master of Arts in History at the Dnipropetrovsk National University (Ukraine) in 2012. Shortly after that, he moved to Moscow, where he received his second Master of Arts in history at the National Research University Higher School of Economics in 2014. At present time is the PhD student at the National Research University Higher School of Economics (Moscow), the Faculty of Humanities. The theme of his dissertation is "Becoming of the format of the historical journal in the Russian Empire (The end of 19th – beginning of 20th centuries)". Also he worked as an assistant in the Poletaev Institute for Theoretical and Historical Studies in 2013. His main field of interest is the Russian and East European historiography in the 20th century.

His recent publications include:

1) Recepciya zapadnyh idej istoricheskoy nauki w rossijskich periodicheskikh

i serijnyh izdaniyah (1988 – 2002)//<http://geftr.ru/archive/9130>

2) Soobshhestvo «Odissejev» // Istorigrafichi ta dzhereloznawchi problemy

istorii Ukrainy – Dnipropetrovsk, 2014. – P. 88-104.

Also he participated in the First International Conference for Young Scholars of Russian Studies: Alternatives, Turning Points and Regime Changes in Russian History, that was held in Budapest (19-20 May 2014).

Muireann Maguire (*University of Exeter*)

Muireann Maguire is Lecturer in Russian at the University of Exeter. She was Career Development Fellow in Russian Literature and Culture at Wadham College, Oxford, between 2010 and 2013, and has previously taught at Queen Mary College, University of London and at the University of Cambridge. She has a PhD from the University of Cambridge (2009) and a BA (Hons) in European Studies from Trinity College Dublin (2003).

Irina Marin (*University of Leicester*)

Irina Marin is a Leverhulme Research Fellow affiliated with the Stanley Burton Centre for Holocaust and Genocide Studies, University of Leicester, UK, and is currently working on a project entitled 'Fear across Borders: Peasant Violence and Anti-Semitism along the Triple Border between Tsarist Russia, Romania and



Austria-Hungary 1880-1914'. She holds a PhD from University College London with a thesis on the sense of identity and loyalties of Austro-Hungarian generals of Romanian nationality at the end of 19th, beginning of the 20th century.

Raluca Mateoc (*University of Fribourg*)

After acquiring an academic and professional background in Journalism, Sociology and Social Anthropology, Raluca Mateoc is currently completing the writing of my PhD thesis in Social Anthropology - **The memory (-ies) of socialist collectivization as recollections about everyday life in a multiethnic Romanian countryside.** The research work for this thesis was conducted under the framework of a SNSF (Swiss National Science Foundation) project - **Survival Strategies, Ethnicity and Empowerment in Romanian countryside.** My research interests are- memory of everyday life, Roma minorities, heritage-related policies and practices, youth subcultures.

Ryan McCarrel (*University College Dublin*)

Ryan McCarrel is a PhD candidate in the school of Geography at University College Dublin. His research focuses on US Hegemony, Historical Materialism, Geopolitics/Geoeconomics, and Military Power.

Eoin Micheál McNamara (*University of Tartu*)

Eoin Micheál McNamara (b. 1986) is a PhD researcher at the Johan Skytte Institute of Political Studies, University of Tartu, Estonia where he has lectured in transatlantic relations and other international relations topics. He is an associate fellow at the Latvian Institute of International Affairs in Riga. During June and July 2015 he was a visiting research fellow at the Defence Research Centre, University of Ljubljana, Slovenia. His research interests include comparative security policy in Central and Eastern Europe, Nordic-Baltic security, transatlantic relations and military security issues in Europe. He holds an M.Sc. in security studies from University College London (United Kingdom) and a B.A. (Hons.) in history and politics from University College Dublin (Ireland).

Anne McShane (*Glasgow University*)

I am a part-time PhD student based at Glasgow University. I am supervised by Rebecca Kay, Professor of Russian Gender Studies and Dr Maud Bracke, Senior Lecturer in History.

I studied politics in London Metropolitan University and graduated in 1992. I then went on to study law on a part-time basis and qualified as a solicitor in 2001. My areas of specialism were prison law and criminal law. I returned to Ireland in 2006 and transferred to the Irish Roll of Solicitors. I am currently a consultant solicitor with MJ O'Connor Solicitors in Cobh County Cork and specialise in family as well as criminal and employment litigation. I have been a left wing activist for many years and have had a particular commitment to women's rights. The women's movement in the Soviet Union has been of distinct interest to me – the extent that it existed and its relationship to the party and state. I was extremely fortunate to be accepted as a research student of the Socialist Theory and Movements Research Network at Glasgow University in 2010. I have travelled to St Petersburg and Moscow as part of my research into *Kommunistka*.

I plan to complete my research and submit my thesis in 2017.

Brenna Miller (*Ohio State University*)

Brenna Miller is a sixth-year PhD candidate in the Department of History at the Ohio State University. She received her Bachelors at the University of Wisconsin-Madison, and Masters at the University of Toronto. Her



work focuses on national and ethnic issues in socialist Yugoslavia and she is currently working on her dissertation, tentatively titled “Between Faith and Nation: Defining Bosnian Muslims in Tito’s Yugoslavia, 1945-1980,” which examines transitions in Bosnian Muslim identity in Yugoslavia during the socialist era. Research for the project in Bosnia-Herzegovina and Serbia has been supported by the International Research & Exchanges Board Individual Advanced Research Opportunities (IREX IARO) Program, the American Councils Title VIII Research Scholar Program, and the Ohio State University. She has presented components of the project at the Ohio State University Midwest Slavic Conference, as well as the Wilson Center’s Junior Scholar’s Training Seminar, the Association for the Studies of Nationalities convention, and the Association for Slavic, East European, and Eurasian Studies annual conference.

Nick Morgan (*King’s College London*)

Nick is a third year PhD student at King's College London, working under the supervision of Dr. Stephen Lovell in the History department. He began writing about circus history during his MA at Warwick, which focused on Victorian circus from a perspective anchored in Global History. I hope both of these prove satisfactory. Should you need any further information or clarifications, please do not hesitate to contact me.

John Paul Newman (*Maynooth University*)

Dr John Paul Newman is Lecturer in Twentieth-century European History. Until September 2011, he was an ERC Postdoctoral Research Fellow working on the project 'Paramilitary Violence after the Great War', to which he contributed a case study of violence in the Balkans. He also works more generally on the social and cultural history of the First Yugoslavia and the Balkan region, and is the author of a monograph which focuses on veterans of the Great War in the First Yugoslavia, ideologies of Yugoslav national integration, and the impact of these throughout the Balkan region.

John O’Brennan (*Maynooth University*)

Prof. John O’Brennan is Jean Monnet Professor of European Integration at Maynooth University. His work focuses on European Integration and the EU institutions and, specifically on the process and politics of the EU’s Enlargement policy. His research interests include the process and politics of European Union enlargement; the EU’s relationship with the western Balkans and prospective enlargement to South Eastern Europe; EU-Turkey relations and Turkish politics; the dynamics of EU external relations; EU-Russian relations; constructivist theories of International Politics; and the identity dimension to European integration. He is also interested in Ireland’s experience of European integration, its relationship with the European Union and the fallout from the Eurozone crises which continues to complicate EU politics.

Conny Opitz (*Trinity College Dublin*)

I teach Russian language and culture, linguistics and translation studies at the Department of Russian and Slavonic Studies. I previously held the positions of Thomas Brown Lecturer in Russian (TCD, 1998-2001) and East German Lektor (DCU, 1995-1998), and have also lectured in foreign language pedagogy (Mary Immaculate College, 2013). My first degree (roughly equivalent to an MA) was in translation with German, Russian and English, and my degree-level thesis (Leipzig University, 1998) was a process-oriented study of translation into L2 German. I earned my PhD in Applied Linguistics from TCD (2011) for my study of L1 attrition and L2 acquisition in German adult bilinguals in Ireland. My current research investigates adult multilingual development of various populations (ab initio language learners, professional language users) from a complex dynamic systems perspective. In 2013, I co-edited a special issue of the International Journal of Bilingualism entitled Dynamics of First Language Attrition across the Lifespan (with Esther de Leeuw and Dorota Lubińska),



as well as a volume entitled *Negotiating Linguistic, Cultural and Social Identities in the Russian World* (with Sarah Smyth; Peter Lang). I recently won a Trinity Long Room Hub Research Incentive Grant to conduct a meta-study of multilingual identity development in adult migrants. I serve on the executive boards of three national associations (Irish Association for Russian, Central and East European Studies (IARCEES, President 2015-), Irish Association of Applied Linguistics (IRAAL) and One Voice for Languages (OVLFF)).

Patryk Pleskot (*Institute of National Remembrance, Warsaw*)

dr hab. Patryk Pleskot (born in 1980) – historian, political scientist, graduate from Warsaw University and Ecole des Hautes Etudes en Sciences Sociales in Paris. He was also studying at University of Nancy. Scholar of the Foundation of Polish Science, Ministry of National Education and the government of French Republic. He obtained his „habilitation” title at the Institute of Political Studies (Polish Academy of Sciences) in 2015.

Since 2007 he works at the Institute of National Remembrance in Warsaw (recently as a main specialist and project coordinator) and from 2015 – as a professor at the State School of Higher Education in Oświęcim. In 2013 he was visiting fellow at the University of Western Sydney.

He is a member of the Polish American Historical Association (PAHA) and the Baltic Intelligence and Security Studies Association (BISSA), as well as member of editorial board of the periodical „Pamięć i Sprawiedliwość” („Memory and Justice”).

Area of his scientific interest consists of French history and historiography, political, cultural and social history of communist Poland, as well as migration studies, activities of Polish diaspora after 1945 and the history of Polish intelligence and counter-espionage apparatus. He is an author, co-author or editor of more than 20 books and about 120 scientific articles, i.a.; *Niewiadomski: to kill the President* (2012) – nomination for the „Best Varsaviana 2012/2013” Award; *Foreigners in Warsaw 1945–1989* (2012) – nomination for the „Best Varsaviana 2012/2013” Award; *Troublesome miss „S”*. Political attitudes of the West towards Solidarity movement, 1980–1989 (2013) – „Best Historical Book of the Year 2013” Award; *Klio Award*; *City of the death. Question of political murders in Warsaw, 1956–1989* (2015) – *Klio Award*.

Radek Przedpelski (*Trinity College Dublin*)

Radek is a PhD student in Digital Arts and Humanities. His doctoral research probes onto-aesthetic thresholds of emergence and rhizomatic multiplicities in neo-avantgarde practices of the 1970s via the process-oriented philosophies of Deleuze, Simondon, Spinoza, Bergson, Reza Negarestani, 17th-century Polish Baroque and prehistoric artists of the Great Steppe. The key research question formulated in his PhD dissertation titled "Becoming-Sarmatian, Becoming-Steppe. Multiplicities | Thresholds | Potentialities and the Art-work of Marek Konieczny" is how we can articulate a politics of art and unleash its potential for metamorphosis. Radek holds an MA in Digital Media from DIT, where he specialised in Sound Design, as well an MA degree in Anglophone Literature and Culture from Nicolas Copernicus University, Toruń, Poland, where he specialized in Critical Theory. He is a freelance photographer and sound artist. His other research interests include aesthetics of inhumanism and metallic vitalism in contemporary art practices, as well as the Lipka-Tatar rubaiyat.

Ada Regelmann (*Maynooth University*)

Ada Regelmann is Assistant Lecturer in European Politics and Society at Maynooth University, Ireland. Her research deals with European policy convergence in the field of minority policies, post-communist transformation of state and society, and ethnic minority participation in the political process. She is author of several articles and book chapters comparing minority policies and minority mobilization in countries of Central and Eastern Europe and guest editor of Special Issues on these matters for the *Journal of Ethnopolitics and Minorities Issues in Europe* (2/2014) and *Problems of Post-Communism* (forthcoming). Her book on minority participation in Estonia and



Slovakia is due to be published with Routledge in 2017. Ada is coordinator of the UACES-sponsored collaborative research network Centrifugal Europe and member of area studies networks including the Maynooth Centre for European and Eurasian Studies and the UK Baltic Studies Group.

Tamás Révész (*University of Vienna*)

Tamás Révész is currently doing his PhD in the University of Vienna. He received his BA degree in History and Archives and his first MA degree in Social and Economic History – both with distinction – from the Eötvös Loránd University in Budapest. Meanwhile he spend two semesters as an exchange student in the Humboldt University in Berlin. Tamás Révész has had a strong interest in military history, since his early years; during his BA studies he published two books about the history of the Austro-Hungarian Military Aviation. During his MA his interest turned to new approaches of military history. In order to broaden his methodological and theoretical skills in 2013 he applied to the War Studies MA Programme of King's College London. Since his graduation in 2014 he has been working on his PhD thesis in Vienna. His project discusses the mobilization and morale of the soldiers in the borderland conflicts in Austria and Hungary after the First World War. The research focuses on the comparative analyses of two multi-ethnic regions, Carinthia and Transylvania during the borderland conflict in 1918-1919.

Geoff Roberts (*University College Cork*)

Professor Geoffrey Roberts is a recognised world authority on Stalin, the Second World War, and the history of Soviet military and foreign policy. He has published 27 books and some 60 journal articles and book chapters. His work has been translated into 15 languages: Chinese, Czech, Dutch, Estonian, Finnish, French, German, Italian, Japanese, Persian, Portuguese, Polish, Russian, Swedish, and Turkish.

Professor Roberts' broader research interests include Irish history, the philosophy of history, and International Relations.

As Director of UCC's 'Volunteers Project' he has played an important role in initiating and supporting research on the experiences of Irish volunteers who enlisted in the British armed forces during the Second World War.

Professor Roberts' interests in the philosophy of history centre on narrative as the foundation of historical research. His contributions include *The History and Narrative Reader* (2001), in which he gathered seminal texts on narrative from debates among philosophers and historians as well as providing an overview of the intellectual and philosophical context.

James Ryan (*Cardiff University*)

2002-2005: BA (Hons) First Class, National University of Ireland (Cork)

2005-2009: Ph.D Modern History, National University of Ireland (Cork)

Research interests: Modern and contemporary Russian/Soviet political, intellectual, social, cultural, and economic history; History of political thought, especially Marxism; Political violence and ideology; Soviet criminology in comparative context.

Books

Lenin's Terror: The Ideological Origins of Early Soviet State Violence, London: Routledge, 2012.



Maria Safonova (*National Research University*)

Maria Safonova is Associate Professor at the Department of Sociology at National Research University - Higher School of Economics (St. Petersburg). She studied at PhD program of European University at St. Petersburg where she completed her thesis on international student mobility on Post-Soviet space. Her research interests include sociology of migration, social network analysis and sociology of symbolic production (art institutions, social studies of science and the academic world). She has published several papers on these subjects. Recently she co-authored book on comparative sociology of academic institutions.

Tamara Scheer (*University of Vienna*)

Since 2012 Ludwig Boltzmann Institute for Social Science History (Vienna), currently Head of the Research Project: From Language to Nation: The Language Question in the Habsburg Army (1868–1914). Since 2009 lecturer at the University of Vienna (Institute for East European History and Institute for Contemporary History). Previously Dobrovsky Fellow at the Czech Academy of Sciences in Prague (2016), Visiting Fellow at the European University Institute Florence (2015), and Visiting Fellow at Trinity College Dublin (2014), as well as postdoc researcher at the Andr assy University in Budapest (Project Title: Austro-Hungarian presence in Sanjak Novi Pazar (1879-1908).

Forthcoming publication: Habsburg Languages at War: “The linguistic confusion at the tower of Babel couldn't have been much worse”, in: Languages and the First World War (Volume 1: Languages and the First World War: Communicating in a Transnational War), ed. by Christophe Declercq & Julian Walker, Palgrave 2016.

Irena Selišnik (*University of Ljubljana*)

Irena Selišnik, PhD, Assistant Professor at Faculty of Arts, University of Ljubljana. She holds classes on Slovene History of 19. Century and Women's History. She studied History and Sociology at the Faculty of Arts, University of Ljubljana; where graduated in 2001. In 2004-2007 she was employed as assistant researcher at the Department of Sociology (Faculty of Arts, University of Ljubljana). She completed her PhD in 2007 with the thesis »Volilna pravica žensk kot demokratična novost« (The Female Right to Vote as Democratic Innovation). In 2005 she was elected Assistant for Sociology of Culture, in 2011 she was elected for assistant Slovenian and General Modern History and in 2014 for assistant professor of Slovenian and General Modern History. Since 2007 till 2014 she worked as a researcher at Department of Sociology and Department of History. In 2015 she was employed as a lecturer for the Slovenian history of the 19th Century. She published a book »Prihod žensk na oder slovenske politike« (The Entrance of Women in Slovenian Politics) in 2008 and numerous monographs and articles on the subject of social and political history.

Ewa Stańczyk (*University of Amsterdam*)

Ewa Stańczyk is a Lecturer in East European Studies at the University of Amsterdam. Prior to that she was the EURIAS Fellow at the Netherlands Institute for Advanced Studies and Thomas Brown Assistant Professor at Trinity College Dublin. Her interests include memory studies, photography, the Holocaust, and contemporary Eastern European history. She is currently completing a book on the commemoration of Polish-Jewish children in contemporary Poland. The paper presented at the conference is part of a new project on the uses of found photographs in the remembrance of European Jewry.



Aneta Stepień (*Trinity College Dublin*)

My main research interests revolve around the relationship between creative writing and history, as well as gender issues. In particular, I am interested in gender identity in Eastern and Middle Eastern European context as shaped by the complex history of (inter)dependencies. Currently I conduct a research project exploring the issues of gender and sexuality in the prose of Isaac Bashevis Singer. The project seeks to establish an international network of scholars across the disciplines of Comparative Literature, Gender Studies, and Jewish/Yiddish Studies in order to create a comprehensive methodology for the analysis of gender and sexuality in the complex cultural and historical setting of Singer's fiction. The project has been supported by the 2015 Irish Research Council grant.

Rok Stergar (*University of Ljubljana*)

Born in Ljubljana in 1973. BA in history at the Department of History, Faculty of Arts, University in Ljubljana. From 1998 he is an university assistant for the Slovene history of the 19th century at the Department of History, Faculty of Arts, University in Ljubljana and is preparing a dissertation on the Slovene attitudes towards Austro-Hungarian armed forces in the second half of the 19th century.

Urška Strle (*University of Ljubljana*)

Urška Strle, PhD is a research fellow at the Department of history, University of Ljubljana. She graduated in History at the Faculty of Arts in Ljubljana in 2004 on the topic of women's movement in Slovene and Slovak women's magazines, based on a year-long research carried out in Bratislava. Between 2006 and 2013 she was employed at the Slovenian Migration Institute of Science Research Centre of Slovenian Academy of Sciences and Arts, Ljubljana. In 2010 she completed her PhD thesis entitled Slovenians in Canada: Emigration through the Prism of Oral Testimony. In 2012 she was selected for a postdoc fellowship to research Slovenians in Canada, funded by the International Committee for Canadian Studies in Ottawa. She has been involved in several international (CEACS, Mobility, YAM, 7th Frame Programme) and national projects. Her fields of interest are migration history (through the prism of war, identity, memory, childhood, women question, refugees, internment, exile, everyday life) in 19th and 20th Century and oral history.

Rayla Tadjimatova (*University College Dublin*)

Dr Rayla Tadjimatova is originally from Uzbekistan and was educated as a professional actress and director. Her training and education is based on the Stanislavsky System, Vakhtangov Actor Training practice and Michael Chekhov technique. In Ireland, she completed PhD programme in Directing for Theatre at UCD School of English, Drama and Film. She has taught at undergraduate and postgraduate levels in UCD and has contributed to undergraduate and postgraduate modules on Vakhtangov Actor Training at UCC and UCD.

Dmitar Tasic (*University College Dublin*)

Dr Dmitar Tasić is an IRC Postdoctoral Fellow at UCD's Centre for War Studies. He received his PhD from the University of Belgrade and has worked for many years for the Serbian Military History Institute / Strategic Research Institute. He has been the editor of the **Military History Review** since 2013 and is currently President of the Serbian National Commission of Military History. Dr Tasić's main research interest is focused on the role of the military in Yugoslav society, the two world wars and their aftermaths as well as Yugoslavia's relationship with other Balkan states. At UCD, he is working on a book project that situates the Yugoslav experience of paramilitarism after the First World War in a broader Balkan context.



Petra Testen (*University of Ljubljana*)

Petra Testen, PhD is a research fellow at the Institute of Cultural History at the Science-Research Centre of the Slovenian Academy of Sciences and Arts. She graduated in History and Philosophy at the Faculty of Arts, University of Ljubljana in 2004 and received PhD in History with the dissertation *Domestic Servants - Women's Work in the Web of National and Social Relations in the Gorizia Region in the 19th and 20th Centuries* in 2011. She is currently involved in the research project *Women and the First World War* at the Department of History and on the research project *Russian Intellectuals in Slovenia in the Period Following the October Revolution* at the Ljubljana Institute for Civilization and Culture. Since 2012 she is employed at the School of Humanities, University of Nova Gorica, Slovenia as an assistant in the courses *Cultural History of Slovene Place and Europe in Period of Revolutions* within the Cultural History bachelor's programme.

Alexander Titov (*Queen's University Belfast*)

Alexander Titov is Lecturer in Modern European history at Queen's Belfast. His specialism is in politics and foreign policy of postwar USSR and Russia.

Rachel Trode (*University of Toronto*)

Rachel Trode is a master's student at the Centre for European, Russian, and Eurasian Studies at the University of Toronto. She previously completed her Honours Bachelor of Arts in International Relations and European Studies at the University of Toronto (2014). Her research interests include the history of Southeastern Europe in the 19th century, gender history, and new labour history.

Martina Verginella (*University of Ljubljana*)

Marta Verginella, PhD is Full Professor of European History of the 19th Century and Theory of History at the Department of History, University of Ljubljana, between 2005 and 2007 she was the head of the Department. Since 1998 she has been a member of the nostrification committee at the Senate of the Faculty of Arts. From 2006 to 2010 she was a national coordinator for historiography at Slovene Research Agency. From 2009 to 2013 she was a member of the council of the Slovene National Museum of Contemporary History. Since 2013 she has been a member of the management Board of the Slovenian Repertory Theatre in Trieste. She published numerous monographs and articles on the subject of border studies, memory studies, oral history and history of 19th century. She has also done a pioneering work in the social and cultural history of the First and Second World Wars, in the history of women, and on anti-Semitism and the Holocaust in Slovenia.

Olha Voznyuk (*University of Vienna*)

Olha Voznyuk is a PhD researcher at the Doctoral Program "Austrian Galicia and its Multicultural Heritage" at the University of Vienna, where she is pursuing her dissertation "Galicia as an Anthology project in text and images". In her research she analyses the creation of the imagology's concept of Galicia in XIX – XXI centuries, the idea of the Galician identity and its elicitation through anthologies and encyclopaedias about Galicia in Ukrainian, Polish, German languages. Her Master degree in Ukrainian Studies she received in 2004 at the Ivan Franko National University of Lviv (Ukraine), in 2010 she defended the "kandydat nauk" dissertation in Comparative Literature at the Schevchenko Institut of Literature at the National Academy of Science of Ukraine.

Her last publication is "The Creation of Galician Identity at the Beginning of the Nineteenth Century", *Galician Polyphony. Places and Voices*. ed. by Alina Molisk and Jagoda Wierzejska, (Warsaw 2015): 286-299.



Laura Wise (*University of Edinburgh*)

I am currently a Research Analyst for the Political Settlement Research Programme, as part of the Global Justice Academy. Prior to joining this programme, I studied at the Universities of Graz and Belgrade, as part of the Interdisciplinary Joint Master's Programme in South-Eastern European Studies. I hold an MA in Comparative Ethnic Conflict from Queen's University Belfast, and a First Class BSc Econ in International Politics from Aberystwyth University. My research interests include minority-majority relations and ethnic conflict management in South-Eastern Europe.

Katsiaryna Yakouchyk (*University of Passau*)

Katsiaryna Yakouchyk is PhD candidate in political science at the University of Passau, Germany visiting FASoS under the supervision of Giselle Bosse. Before coming to Maastricht she was visiting fellow at the Kolleg-Forschergruppe (KFG) "The Transformative Power of Europe" at the Free University of Berlin and the German Institute for International and Security Affairs (SWP).

Katsiaryna's research interest are democratization, international democracy promotion, and authoritarian stability. Her dissertation is article-based, and deals with international influences on the regime change in the post-Soviet region.

Lili Zách (*National University of Ireland Galway*)

Lili Zách has recently completed her PhD at National University of Ireland, Galway (School of Humanities, History). As part of her doctoral research project she investigated the theory of small nations in an Irish context, with particular focus on Irish perceptions of the successor states of the Austro-Hungarian Empire, 1914-1945. Her main research interests include the development of Irish nationalism in a transnational perspective, concentrating on Irish links with Central Europe in the first half of the twentieth century.

Ionela Zaharia (*Babeş-Bolyai University*)

Ionela Zaharia is a doctoral student preparing for her Ph.D. Defense (10th of June 2016). The research for her Ph.D. Thesis: „The Romanian Military Clergy from Austria-Hungary during the Great War”, was conducted under the guidance of Professor Nicolae Bocşan and Professor Ana Sima, Babeş-Bolyai University, Cluj-Napoca, Romania. Currently, she also works as a research assistant in a research team project „War Propaganda and the Romanian Churches in Transylvania (1914-1916)”, conducted at Babeş-Bolyai University. During her Master of Arts in History of South-East Europe (Joint Degree between Babeş-Bolyai University, Romania, and Karl-Franzens University, Graz, Austria), she received an Erasmus Scholarship in Graz, Austria, in order to explore her interests in the history of South-East Europe before and during World War One. The collaboration with the History Institute from Graz and Professor Harald Heppner continued during two other scholarship grants, Ernst Mach, and Johann Weber, for research on her doctoral thesis. Her last published article: The Romanian Military Clergy from Austria-Hungary: Their Activities in the Prisoners of War Camps during World War I, „The First World War. Analysis and Interpretation”, Vol. 1, Editors: Antonello Biagini, Giovanni Motta, Cambridge Scholars Publishing, 2015, p. 323-337.

Marko Zajc (*Institute of Contemporary History, Ljubljana*)

Marko Zajc has been a researcher at the Institute of Contemporary History in Ljubljana since 2007 (2007-2011 Assistant with PhD, since 2011 Research Associate). Before that, he worked as a Junior Researcher at the Institute for Ethnic Studies in Ljubljana (2001-2006). He is currently the leader of project funded by the Slovenian Research Agency: *The Phenomenon of Border Rivers (2014-2017)*. In the period between 2011 and 2014 was



researching as a leader of the project *History of Administrative Borders and Boundaries: Slovenian-Croatian Border 1800–1991*. Marko Zajc was a fellow at the Imre Kertész Kolleg, Jena from October 2014 to December 2014. In 2013 he spent 3 months as a DAAD visiting fellow at the Lehrstuhl für Südosteuropäische Geschichte, Humboldt Universität in Berlin. From 2008 to 2010 he researched in the context of the postdoctoral project *Slovenians and the Contradictions of Southern Slavic Integration Ideologies up to 1914*. He has been the recipient of two OEAD fellowships (in 2015/2006 and 2008/2009). Areas of Research: Yugoslavism, border studies, the Slovenian-Croatian border, Yugoslavia, Habsburg monarchy, intellectual history, nationalism in SEE and CEE.

Agata Zysiak (*University of Łódź*)

Agata Zysiak – sociologist of culture, recently finished her PhD thesis at University of Lodz (Poland) about post-war modernization of higher education (forthcoming *Modernizacja, socjalizm, nauka – edukacja dla mas i budowa socjalistycznego uniwersytetu w powojennej Polsce*, Nomos, Cracow 2016). Currently a visiting scholar at Free University in Berlin. Her main areas of interests are historical sociology, urban studies. She is involved in a few research projects concerning biographical method, local debates about modernity and social history of Lodz.