42nd Annual conference of the Irish Association for Russian, Central and East European Studies State and Non-state Actors in Eastern and Central Europe

9-11 May 2019

Dublin City University

9 May 2019

16:00-18:00 **Keynote lecture**: "Russia's Putin: The Co-Construction of Russian Authoritarianism" – Dr Samuel Greene, King's College London *Location: John Hand Room, Senior House*

18:00-20:00

Book launch & reception:

"Mobility in the Russian, Central and East European Past" edited by Róisín Healy Róisín Healy, NUI Galway and launched by Judith Devlin, UCD Location: John Hand Room, Senior House

10 May 2019

Section 1 9: Panel 1.1 (*PG02, Purcell House*) Bandits and Bureaucrats: The Ambiguity of Balkan (Para)Military Actors in the 20th Century *Chair:* John Paul Newman (NUI Maynooth) *Discussant:* Prof. Constantin Iordachi (Central European University)

Paper 1: Filip Lyapov (Central European University) IMRO as a Model of the State/Non-State Dyad in Bulgaria/Balkans Paper 2: Dmitar Tasić (University of Hradec Kralove) A (not so) Different Kind of Activism: Former Paramilitaries in Yugoslav Parliament

1918-1941 Paper 3: Spyridon Tsoutsoumpis (University of Manchester/Wolverhampton University) Outlaw state: Paramilitarism, organized crime and the fall of Greek democracy (1945-1967) Paper 4: Iva Vukušić (Utrecht University) Continuity and Change: The Red Berets in the breakup of Yugoslavia

Panel 1.2 (PG11, Purcell House)

Transnational networks and East-West relations in the 20th century

Chair/Discussant: Lily Zach Paper 1: Alexey Antoshin (Ural Federal University) For the Implementation of European Concepts of Law or Returning "Russian socialism": Russian emigres-socialists and their European comrades in conditions of Cold War Paper 2: Niklas Wittmann (Central European University) From Red to Green? The Relationship between Democratic Opposition and Environmentalism in the Hungarian People's Republic and the GDR Paper 3: Elena Dragomir (Valahia University of Targoviste, Romania) Romania's policy towards the EEC during the Cold War, 1957-1989 Paper 4: Cynthia Hooper (College of the Holy Cross) Weaponizing 'the West': Divergent Visions of Democracy Behind the Iron Curtain

Coffee break 10:30-11:00

Section 2 11: 00-12:30	Panel 2.1 (PG02, Purcell House) Book Forum: World War One in Central and Eastern Europe	Panel 2.2 (PG11, Purcell House) Addressing the Crisis of Socialist Modernity in Yugoslavia during the 1980s
	Chair: TBC John Paul Newman, Maynooth University Judith Devlin, University College Dublin Maria Falina, Dublin City University	Chair: Sven Milekic (Maynooth University) Discussant: Ivana Dobrivojevic (Institute of Contemporary History, Belgrade) Paper 1: Marija Tepavac (University of Vienna/Alpen Adria University of Klagenfurt) Performing Collective Crisis: Performance Art in 1980s Yugoslavia between Artistic Expression and Political Criticism Paper 2: Rory Archer (University of Konstanz) Albanian Labour Migration and the Limits of "Brotherhood and Unity" in Late Socialist Yugoslavia Paper 3: Olimpia Dragouni (Humboldt University of Berlin) The Workplace in Late Socialist Yugoslavia as a Space of Inter-Religious Mingling and Differentiation: The Collection of Husein Đozo's Fatwas

Lunch & AGM 12:30-14:30 AHC PG02

Section 3 14: Panel 3.1 (PG02, Purcell House) 30-16:00 Post-WWI International Actors and Networks

regarding the 1938 Decizie

Chair/Discussant: Roisin Healy (NUI Galway) *Paper 1*: Samuel Foster (University of East Anglia) R.W.Seton-Watson and the Yugoslavs, 1906-1921: The Limits of 'Popular Internationalism'

Paper 2: Sergei Mikhalchenko (Bryansk State I.G. Petrovsky University) Paris Peace Conference of 1919 and the New States on the Territory of the Former Russian Empire Paper 3: Paul McNamara (Technical University of

Koszalin, Poland) From the Free State to the Freie Institute, University of Helsinki) Religious Stadt – Sean Lester as a State and Non-state Actor in the International Conflict Surrounding the Free City of Danzig, 1934-1937 Actor International Conflict Surrounding

Panel 3.2 (*PG11, Purcell House*) **Gender, sexuality and bio-politics**

Chair/Discussant: Maria Falina (DCU)

Paper 1: Ivana Dobrivojevic Tomic (Institute of Contemporary History, Belgrade) State and partenthood. Family planing policy in Yugoslavia (1945 – 1991) Paper 2: Corina Dobos (University of Bucharest)

The female body as site of resistance: the silent witness of Ceausescu's pronatalist policies *Paper 3:* Alexander Kondakov (Aleksanteri Institute, University of Helsinki) Religious Arguments in Criminal Court Hearings on Violence against Queer Populations in Russia

Coffee break 16:00-16:30

Section 4 16: 30-18:00	Panel 4.1 (PG02, Purcell House) Interwar Romania: Politics, Ideologies, Religion	Panel 4.2 (PG11, Purcell House) State and Non-State Actors in Art & Academia
	Paper 1: Blasco Sciarrino (Central European University) The Romanian State's Political Integration of Great War Veterans, 1918-1939 Paper 2: Victor Rizescu (University of Bucharest) The professional chambers in pre-communist	Paper 1: Irina Gigova (College of Charleston, South Carolina, USA) Between Nation and Humanity: The Bulgarian PEN Club in the Interwar Years Paper 2: Ludmila Snigireva (Marino Institute of

11 May 2019

Section 1 9: 30-11:00	Panel 5.1 (<i>PG10, Purcell House</i>)) The Pied Piper of Post-Socialism: Non-State Actors in (Re)-Creating States in Central and Eastern Europe	Panel 5.2 (PG11, Purcell House) The Map and the Territory: Language, Memory and Culture
	Chair/Discussant: Iva Vukušić (Utrecht University) Paper 1: Keith Harrington (Maynooth University) From Non-State Actors to 'State Builders': The 1989 Transnistrian strikes Paper 2: Sven Milekic (Maynooth University) Once a Defender, Always a Defender: Croatian 1990s War Veterans as (Non)-State Actors Paper 3: Rebecca Carr (Trinity College Dublin) On the Milky Road to Serbia's Nation-Rebuilding Paper 4: Oleg Chupryna (Maynooth University) The Role of Civil Society in the Euromaidan Revolution in Ukraine (2013-2014)	Chair/Discussant: Lily Zach Paper 1: Tibor Bodnár-Király (Eötvös Lorand University, Budapest) History, Geography, Statistics: Conceptualizing the State in the 18th- century Hungary Paper 2: Ágoston Berecz (European University Institute, Florence) Non-dominant Languages in Dualist Hungary's Counties: Evidence from the East Paper 3: Tatiana Krol (Dublin City University) The role of famine commemoration in the formation of historical memory in Ukraine Paper 4: Lina Gergova and Yana Gergova (Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences) Pre/Non-Slavic Line in Establishing the Bulgarian Patriotism beyond the National Territory

Coffee break 11:00-11:30

Section 2 11: Panel 6.1 (PG10, Purcell House)

30-13:00 Memory, Commemoration and Museums

Chair/Discussant John Paul Newman (NUI Maynooth)

Paper 1: Zrinka Breglec (University of Zagreb) Croatian weekly Novosti as a place of countermemory: the example of Operation Storm and the concentration camp Jasenovac

Paper 2: Sylvia Stancheva (Sofia University "St. Kl. Ohridski") The role of State History Museums and NGOs in (Re) constructing Collective Memory in Post-Socialist Bulgaria

Paper 3: Lea David (University College Dublin) Can Moral Remembrance Defeat Nationalism? Evidence from Serbia, Croatia and Bosnia-Herzegovina

Paper 4: Jelena Dureinovic (University of Giessen) The Anti-Communist Constant: History of Memory on the Second World War and its Aftermath in Yugoslavia after the Death of Tito

Panel 6.2 (PG11, Purcell House) Civic actors in (un)civil societies

Chair/Discussant Tanya Lokot (DCU) *Paper 1:* Dilyana Kiryako (Maynooth University) Building Homo Civicus: the piecemeal yet relentless work of civic initiatives on democracy in Bulgaria

Paper 2: Aytan Gahramanova (Dublin City University) Democracy promotion and the role of epistemic communities in post-communist hybrid regimes: a case of Azerbaijan

Paper 3: Edina Paleviq (Andrassy University Budapest) The role of Montenegrin civil society in formulating Montenegrin foreign and European policy: examples of NATO and EU accession processes

Paper 4: Aurora Trif (Dublin City University) and Imre Szabo (University College Dublin) Trade unions' innovative responses to hostile external conditions in Hungary and Romania

Lunch 13:00-14:00 Section 3 14: Panel 7.2 (PG10, Purcell House) Panel 7.2 (PG11, Purcell House) 00-15:30 International & transnational actors in the **Identities and Informal Networks in Central** Balkans and Eastern Europe Chair/Discussant: John Paul Newman (NUI Chair: TBC Maynooth) Discussant: TBC Paper 1: Alec Cruikshanks (University of East Paper 1: Nadiia Bureiko (Foreign Policy Council Anglia) David Owen in Bosnia: A Case Study on 'Ukrainian Prism'/University of St. Gallen) and International Mediators as Non-State Actors in Teodor Lucian Moga ('Alexandru Ioan Cuza' Ethnic Conflict University of Iasi/University of St. Gallen) Re-Paper 2: Samantha Simpson (University of Bern) negotiating ethnic identities, national ideas and 'Planners in Exile': Political and Nationalist loyalties. The case of the Ukrainian-Romanian Involvement among the Kosovar Albanian borderland Diaspora in Germany and Switzerland, 1968-Paper 2: Dumitru Lisnic (University College Cork) Elite Recruitment in Postwar Soviet Moldavia: 1998 Ethnicity, Political Identity, and Informal Paper 3: Cleo Marie O'Brien-Udry (Yale University) Governing Under Uncertainty: Local Networks Public Goods Allocation in Kosovo and Serbia Paper 3: Roman Sigov (Kyiv International Under Threat of Partition Institute of Sociology/DCU) Agency and Embeddedness Shaping the Shadow Economy: a Case of Ukraine